



Department of City Planning

Percent for Art program

Spring 2025

What we do

Our division ensures that ***art and culture have a place in public spaces*** and that the design of public spaces and civic structures has a positive impact on the City's public realm

Our architecture, landmarks, historic districts, monuments, and artwork *uplift community identity, public history, and evolving culture in Pittsburgh.*

Our work includes both new commissions and stewardship of existing public art and memorials

How we do it

conservation



Pipe Movement in Blue I, Josefa Filkosky, 1983



collaborations



We Are Pittsburgh, Joshua Chang & Aaron Ramon, 2018.
Photo by Steel City Photo

percent for art



400 Million Years of Water, John Peña, 2023. Photo by Sean Carroll

programs



Together, The Urban Conga, 2022. Photo by Sean Carroll

Percent for Art

1% of municipal construction or building renovation budgets.

In 2023, Council adopted a change where the one percent of funds are based on the ***City's adopted annual budget*** for Capitol Construction or Renovation Projects

- *Distributed more equitable citywide*
- *More flexible scopes to reflect community need*
- *Better community engagement and artistic process*
- *Higher budgets allowing for greater impact*

Created by artist or team

May include designers, storytellers, performers, and other collaborators

Public Realm

Located on City property or in the right-of-way

City-owned

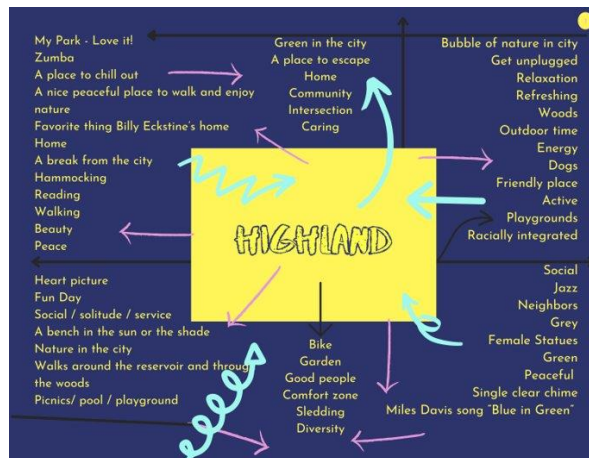
Percent for Art projects become part of the City public art collection

Permanent

Capitol funds require permanent installations, but elements may be limited-term or programmatic



Clockwise from upper right Paulson Spray Park Mural, Will Schlough, 2018; 7:11 AM 11.20.1979 79.55'W 40.27'N, Janet Zweig, 2009; *Flora Marlana* Adele Vassar 2024; *Trail Meander*, Carin Mincemoyer, 2023. Photo by Sean Carroll; *Rooster Waiting For The Streetcar*, James Simon 2021



How One Park's Ecosystem — and Maybe its Legacy — Is Eroding Away



Chris, who's been in charge, I heard, was on his way out. The way during a Christian campus ministry meeting in an auditorium with a couple hundred other people. I was an angry 20-year-old walking direction and maybe even answers to the biggest questions of life, so I was of course, I'll tell you, and I'll tell you, but now most into questions than answers...

The speaker, a tall, charismatic white guy in his thirties, dressed in a sweater who'd dedicated the better part of his career to studying western religion — calculating it, gathering it, deconstructing it, mapping its composition, and so on. Shaking his head, the speaker asked the crowd of college students if they could think of anything less worthy of their lives than this shiny little invulnerable's lives. He went on to insist that God had a much more significant plan for them than what this researcher was pursuing.

He didn't elaborate on the worn group work or grant it much context. I don't know what the research involved, but the speaker's disinterest never set well with me. I wasn't comfortable assuming the scientist's work couldn't be significant or contribute in some way to human understanding, even progress, much less the progress of other species in the environment.



The Storeytellers, Art in Parks Program. Left to Right *Highland Park Zine*, Alyssa Velazquez; *What the Frick!*, Sophia Fang; *Riverview Park: A Park Legacy, An Ecosystem Out of Balance*, Mark Kramer; *Close Your Eyes and Listen*, Sakena Washington

Process

- ***Initial neighborhood engagement***
- *Issue Call for Artists*
- *Artist selection (with neighborhood input) and artist contracting*
- *Artist-led neighborhood engagement*
- *Conceptual development*
- *Preliminary Public Art & Civic Design (PACD) Commission review*
- *Design development*
- *Development Activities Meeting*
- *Final PACD Commission approval*
- *Implementation*



The **Manchester-Chateau Neighborhood Plan** includes Cultural Heritage and Public Art

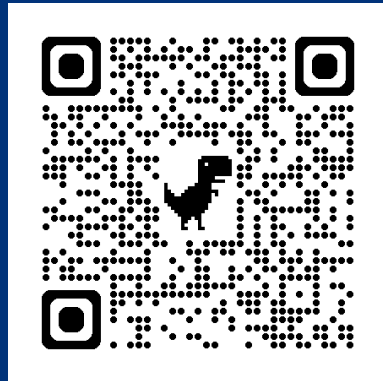
"Through public art, the preservation of historic architecture, and neighborhood branding and identity, this legacy can be expressed. This will require a unique combination of local, volunteer organization, non-profits, and the City to accomplish this mission."

There is no City-owned public art located in Manchester

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We want to hear from you





Percent for Art - Manchester

Planning and engagement for an upcoming public art project in the Manchester neighborhood of Pittsburgh

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Welcome!

A public art project is currently being planned for the Manchester neighborhood. This project will be funded by the City's Percent For Art program. Project updates and opportunities for engagement will be posted to this page as the project develops.

Process and Next Steps

In the first few months of 2025, prior to determining any project details, the City will gather preliminary input from the community, via online and in-person survey.

A community meeting will be held, in coordination with several local community organizations, where the City will present information about this project, and the community will have the opportunity to offer feedback and help to determine the goals and scope of the project.

After this community, the City will utilize the initial community feedback to create a Call For Artists. Then, working with community representatives, an artist or artist group will be selected for this project.

Next steps

Upcoming Meetings



Wednesday, April 16, 2025

Manchester Community Meeting

Join us virtually for an introduction to a
Percent for Art project in Manchester

Link to Neighborhood Plan

The Manchester-Chateau Neighborhood Plan includes a chapter on Cultural Heritage and Public Art:

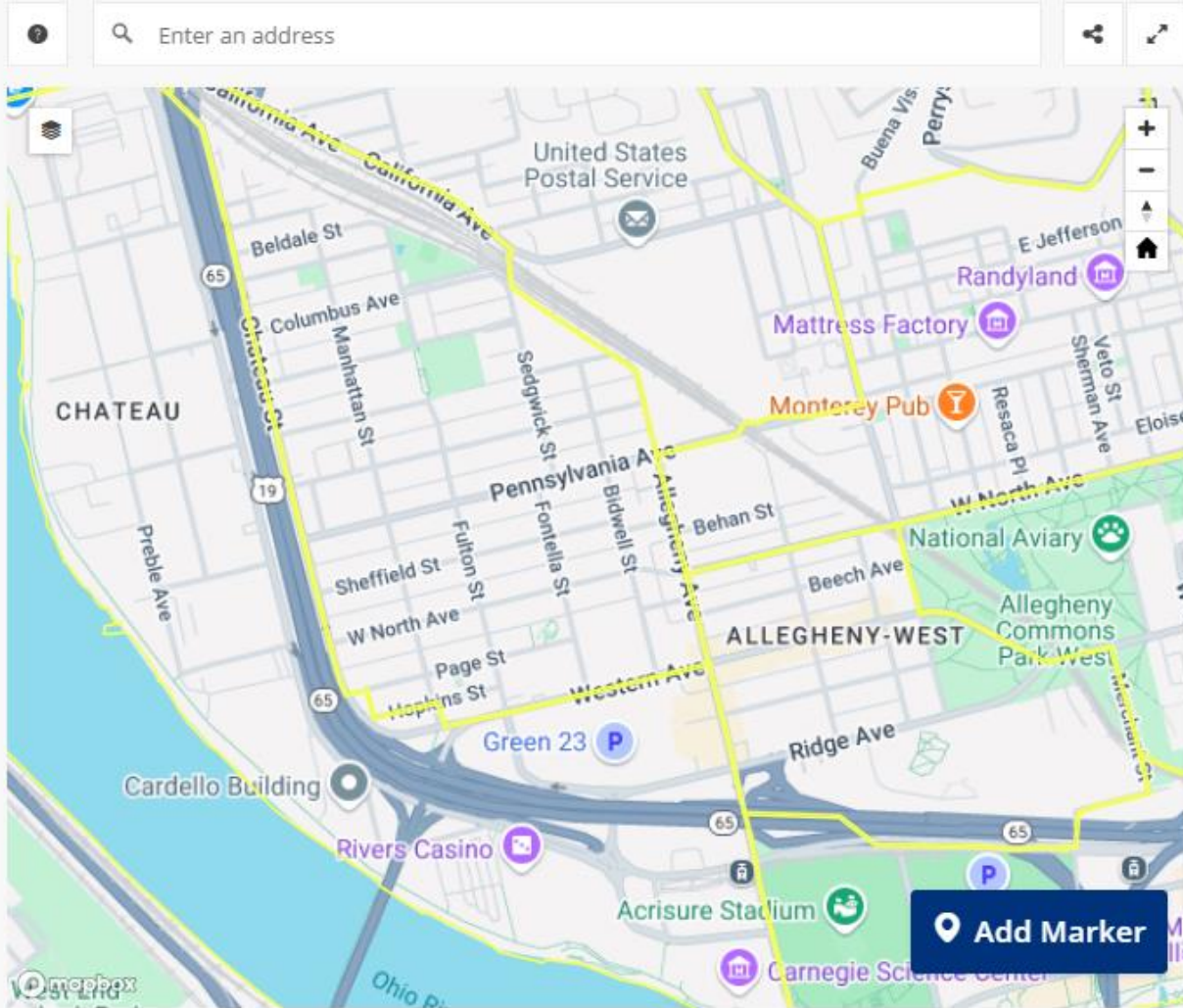
"Through public art, the preservation of historic

Open

Where should there be Public Art?

Use the map to suggest potential locations where you would appreciate experiencing public art!

0 contributions so far



Open

Manchester Public Art Feedback

What is important to you when it comes to projects in Manchester?

What is unique about Manchester that should be kept in mind when planning public projects?

Is public art valuable in city neighborhoods? Why or why not?

What themes or motifs would you be interested in for a public artwork in Manchester?

Are there neighborhood needs that a piece of public art could address?

What is important to you when it comes to art projects?

What is unique about Manchester?

Is public art valuable in City neighborhoods? Why or why not?

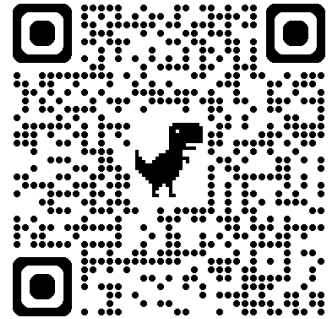
What themes or motifs would you like to see in public artwork?

Are there neighborhood needs that public art could address?

What locations do you think may be right for new public art?



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Manchester Percent for Art
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